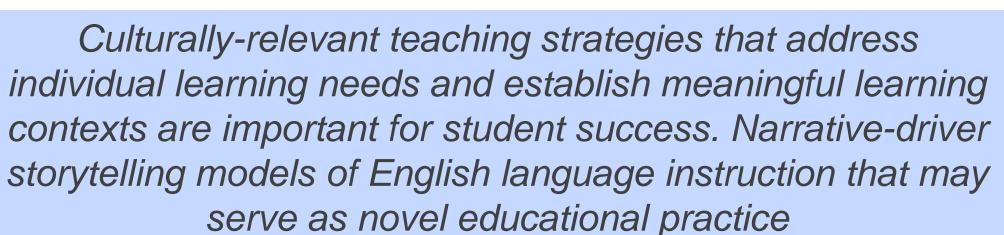
Autobiographical Storytelling in English Language Arts Instruction: VCU Fostering Literacy in the Elementary English Language Learner Classroom WVCU Elysia Lin, Virginia Commonwealth University

Background

- The cultural and linguistic profile of US classroom has become increasingly diverse, with English language learners (ELLs) as growing population [14]
- ELLs disproportionately represent low-performing \bullet students compared to native English-speaking peers [10]
- Difficulties in language-related \bullet skills correspond with protracted academic achievement [9,10]
- Instruction that targets multiple • aspects of language acquisition yield improved educational outcomes [15]



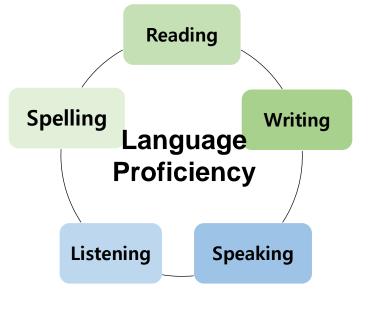
Methods

In a comprehensive literature review, this study explored storytelling in relation to five focus areas:

- Classroom dynamics
- Interpersonal relationships
- Social-emotional development
- Engagement and motivation
- Academic performance

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- Exposure to diverse narratives broadens cultural attitudes affirms interpersonal relationships in positive learning contexts **Exploration of self-narratives legitimizes student experience and** voice
- Recruitment of multimodal language skills in storytelling enhances language proficiency
- Storytelling enhances engagement, which in turn facilitates
- motivation to learn and contributes to improved academic
- performance

Classroom Dynamics	 Barriers to communication result in prevalence of negative stereotypes [5] Exposure to diverse narratives heightens student interaction and peer-to-peer connectedness [3,5] Inclusive classroom environments increase emotional investment in learning [13]
Interpersonal Relationships	 Increased communication contributes to gains in social ability and broadened cultural attitudes [6] Scaffolded language instruction supported by "teacher-storyteller" promote learning [4,15]
Social-Emotional Development	 Storytelling facilitates gains in expressive language ability and communication skills [6,15] Re-narrativization of life experiences leads to greater capacity for self-awareness and self-understanding [6] Storytelling promotes confidence and ease in the learning process [3]
Engagement and Motivation	 Identification with culturally-familiar texts enhances active interaction with learning material [2] Storytelling provides enriching learning experiences, contributing to high levels of engagement behavior [3] Increased cognitive engagement facilitates motivation and attention [1,13]
Academic Performance	 Disengagement corresponds to low academic performance [8] Engagement mediates academic outcomes, such as language proficiency [12,13] Storytelling interventions employing nonphonological language skills promote comprehension and fluency [7,11,15]

Conclusions



Discussion

Storytelling-based instruction may be evaluated according to Gardner's model of Second Language Acquisition:

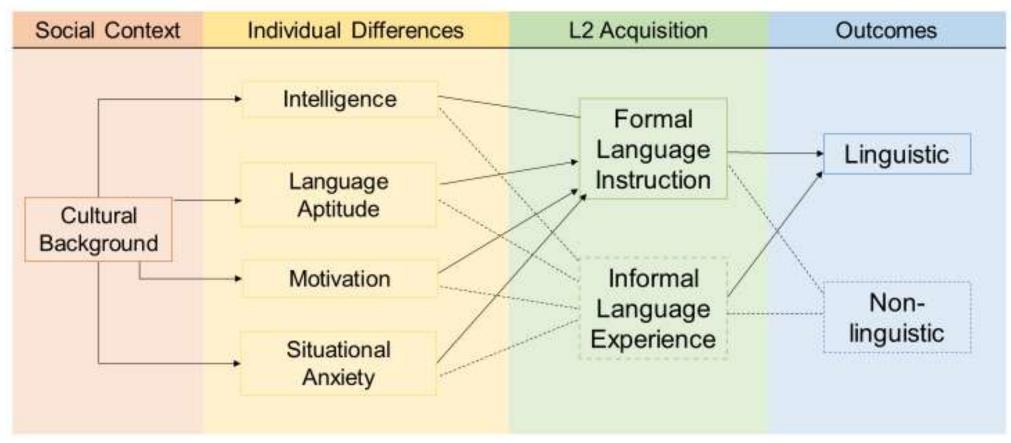


Figure 1. Gardner's Socio-Educational Model of Second Language Acquisition. Adapted from Gardner et al. (1979).

Few frameworks for storytelling-based language instruction in diverse classrooms currently exist. From this study, four guidelines emerged:

- (1) Acknowledge diverse cultural and linguistic backgrounds
 - Respect cultural and linguistic diversity
 - Incorporate primary language in meaningful ways
 - Remain sensitive to prior educational experiences
- (2) Legitimize student experience and voice
 - Affirm experience through collaborative learning
 - Foster inclusive and extended classroom language
 - Reinforce contextual definitions for learning

(3) Provide verbal and procedural scaffolding by teacher-storytellers

- Provide strategic cognitive support via verbal language modeling
- Reinforce learning via mediation, response, and corrective feedback
- Assess individual student performance and gains
- (4) Support active student roles in learning
 - Encourage peer collaboration during discussions
 - Assign relevant and engaging activities to stimulate student interest
 - Support exploration in novel learning environments

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